

la vie collegienne

Volume LI, Number 1

Lebanon Valley College, Annville, Pennsylvania 17003

Friday, September 26, 1975



There goes South Hall!

-photo by john uhl

BOARD MEETS AND DECIDES STUDENTS' HACKLES RAISED BY DECISIONS?

The Board of Trustees held its first meeting of the year Saturday, September 6. During that meeting eleven new Trustees were elected, including three from the student body: Neil Fasnacht, Larry Priestner, and Dan Reifsnnyder.

It was reported that Lebanon Valley College ended last year in the black, after decreasing the long-term debt by \$60,000. This was due in large part to the over \$4,000,000 pledged to the college.

A change in student government was recommended, which would change the Student Senate to the College Senate. The number of people serving on the Senate would increase from twelve to fifteen. In addition to the twelve students who had made up the Senate before, there would be one representative each from the faculty, the Board of Trustees, and the administration. Students would still hold all offices, and the duties of the Senate would remain the same; it was explained that the three new members were to be there to provide council, and to work with the student representatives for the benefit of all students, while also relieving some of the pressure on the student representatives. The recommendation was passed unanimously, and the Board chose Mr. E. D. Williams as its representative.

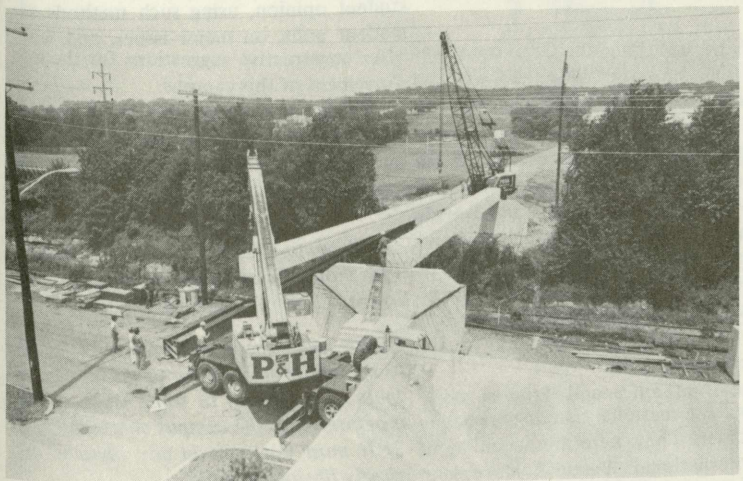
The Building and Grounds committee reported on its projects for the summer, which included the demolition of South Hall and the construction of a pedestrian bridge over the railroad tracks, which is now completed.

The Board approved the program for the twelve Vietnamese students enrolled for the 1975-76 year. This program has four major points:

1. LVC is seeking financial support for all Vietnamese students interested and qualified.
2. Students will be admitted on the faith of funds forthcoming.
3. LVC will be the American sponsor for up to six students.
4. All Vietnamese students are welcome to apply, but only twelve may enter under this financial plan.

Federal grants, work-study, and student loans make up \$2500 of the annual costs for each student, and LVC is looking to outside sources for the remainder.

Dean Ehrhart and Gerald Petrofes, Director of Athletics, explained the athletic program at LVC, saying it is not a separate program, but an integral part of the total educational process. Mr. Petrofes also explained that the athletic department has been cutting the budget wherever possible, while still trying to retain a quality program.



Construction of the footbridge commences.

-photo by john uhl

NTE's Offered

Students completing teacher preparation programs may take the National Teacher Examination on any of the three different test dates announced by Educational Testing Service, a non-profit organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: Nov. 8, 1975, Feb. 21, 1976, and July 17, 1976. The tests will be given at nearly 400 locations throughout the United States.

Results of the NTE's are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification of licensing of teachers.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N.J., 08540.

PROJECT CHALLENGE

Richard Wong, president of PROJECT recently challenged all campus organizations to raise money for the LVC Chaplain's Fund. The fund has been set up to raise money to supply basic needs, such as toothpaste, razors, shaving cream, and winter clothing for the Vietnamese students. Wong commented, "Although it was the college's decision to support the students, it is not just the responsibility of the faculty... we can get the money we need (\$1200) from the faculty, but we don't want to; it is the responsibility of the students".

PROJECT is organizing several activities to raise money for the fund. On Homecoming Weekend the Ladies' Auxiliary will hold a bake sale and a walk marathon will be held on Oct. 26. Any donations for the bake sale, such as cakes, cookies or brownies, will be gladly accepted. Also, tables will be set up soon to take names of people wishing to walk. Four other campus organizations, FCA, DTC, Gamma Sigma Sigma, and APO will join PROJECT in sponsoring these activities as well as Wednesday coffee hours.

Any question about these activities, suggestions for other activities, or tax-deductible contributions of money or clothing can be directed either to Richard Wong at 9 Sheridan Hall or to the Chaplain's office.

In memoriam:

Walter M. (Pete) Wilhelm

deceased

the twenty-second of September in the year of our Lord, 1975. For his contributions to our lives at Lebanon Valley, he will be dearly missed.

VIETNAMESE ADAPT TO NEW WORLD

After the Communist takeover in South Vietnam in March and April of 1975, thousands of Vietnamese refugees fled the country and headed for the United States. Fort Indiantown Gap, one of the first U.S. military outposts to shelter these refugees, became the new home for many Vietnamese. From the Gap came thirteen Vietnamese students who now attend LVC. We are proud to be one of the first universities to offer an education to these Vietnamese refugees.

The Vietnamese students enjoy their newfound home and the American atmosphere around LVC very much. Despite their numerous troubles with the English language, they are quick to make many new friends. The students at the college welcomed the Vietnamese with open arms, showing hospitality and friendship to all of these new American citizens. No longer do the Vietnamese sit at one table during meal time; each is ready to mingle with just about any group, fraternity, or clique on the campus.

Regarding LVC's curriculum, most of the Vietnamese find their courses to be very interesting and at times even enjoyable, despite the hours of studying that come with each subject. Not only are these people learning about chemistry, economics, and mathematics, but they also learn about the American way of life, which is worlds apart from the customs and atmosphere of their old country. One student commented about the American square-dance, saying that it was a very strange but very interesting experience.

Lebanon Valley is very honored to have among its students these Vietnamese refugees. The entire community shows its pride in regards to the opportunities for service and friendship to all of these people. We hope that the thirteen Vietnamese attending LVC will find rewarding moments and experiences at the college as well as in the community. The Vietnamese are no longer foreigners; they have become an integral part of college life at LVC.

A Man For All Seasons Announced

Once again the Alpha-Omega Players are returning to Lebanon Valley. On Tuesday, September 30, they will be presenting "A Man for All Seasons" by Robert Bolt. As anyone who has seen them can tell you, this is one performance you won't want to miss. Last year, in performances of "Joan of Arc" and "Diary of Adam and Eve", saw superb examples of small company playing at its best. Ever changing yet always magnificent, it's sure to be a performance to remember.

From the company:

"... one of the finest achievements of the modern theater." Winner of the New York Drama Critics Circle Award.

We are proud to offer the highlights of this stunning piece of theater. Here

is a play that excites the mind as it stirs the soul. It is a chronicle of the final days of Sir Thomas More, in the turbulent England of Henry the Eighth. More was a true Renaissance man... a scholar, a wit, a lawyer, and a statesman. He was a man schooled in the arts of compromise, and a man who loved life deeply. But he was also a man of conviction, and he refused to sign the oath acknowledging Henry VII as the supreme head of the Church of England. He was beheaded as a traitor in 1535, and canonized as a saint 400 years later.

More's efforts to retain both his life and his integrity erupt on the stage in a display of brilliant language and sharp wit unequalled in the modern drama. It is a play for our time, about a man for all times.

la vie collegienne

LEBANON VALLEY COLLEGE ANNVILLE, PENNSYLVANIA
Established 1925

Volume II, Number 1

Friday, September 26, 1975

executive editor victoria dean '78
managing editor lorna heltebridle '78
photography editor john uhl '78
business manager glenn zearfoss '76
advisor mrs ann monteith

Staff: Bill Goldberg, Kevin Pry, Barry Kendall, Dan Sweigart, Eric Baum, Doug Ebersole, Craig Meyer, Greg College, Keith Kurtz, Jan Margut, Chris Neville, and Evan Shrouds.

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The opinions expressed in La Vie are those of the editors and do not represent the official opinion of the College.

OPERATION : EXODUS

In a serious breach of faith, the LVC administration once again threw aside the student body in pursuit of greater glory and more money. Theoretically, a college of this size and affiliation runs solely for the benefit of the students. This has been shown to be false in a number of occasions, which is to be expected. The students, especially resident students, have in the past swallowed an incredible dose of *loco parentis*, monetary increases, class attendance policies, locked doors, red tape, "access denied" facilities, hypocrisy, and general disregard. Each student knows of dozens of unnecessary inconveniences this college and its staff imposes upon them. And they almost succeeded again.

Operation "Exodus", as an illustrious friend dubbed it (the vacating of Vickroy and Hammond over the Christmas vacation -- if you're lost, see a resident of one of those dorms.) has come to a sudden end. Dean Northrup announced in a meeting with residents of Vickroy last Thursday that the band conference scheduled to use the dorms during vacation had been cancelled. Mrs. Northrup made it clear, however, that in the future, residents will be moved out over vacation to accommodate similar groups. She cited as reasons decreasing enrollment, public relations, and the fact that other schools of this size used their facilities over vacation periods. She asked for help from the women in drafting new proposals to prevent problems in the future.

Sorry, Dean Northrup, you've solved the immediate conflict, but not the real problem. Lebanon Valley is a well-known school, enrollment is complete, or nearly so when other private schools are struggling for students, and there is no reason this college must be like "everybody else" if it causes problems for its students, which it clearly does in this case. We demand more control over the running of this institution, the use of its facilities and the administration of its rules. If you want to attract new students, learn to give students the responsibility we come to college for. If we wanted to be told what to do and what not to do, we could have stayed at home.

The administration's plans were upset by two slips. First, they did not inform the upperclassmen of their designs, and did inform the freshmen in two separate instances: an oral notice at spring orientation and a written notice in the summer. The Dean's office claims this was an oversight. Didn't you speak to one another at all over the summer? The second slip was indicative of the administration's attitude toward the students: they didn't anticipate any problems or objections. Do you consider the students mindless robots who pay their money and do what they are told, no matter what inconveniences it causes them?

We now have proved to ourselves that something can be done. The next change will be harder, as the enemy is prepared. But let's not forget that nothing happens if nobody gives a damn. It's time to let light into the hallowed halls and the Hustle into the college center.

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dialogue

feedback

Last year a program which encouraged faculty members to eat lunch with the students each Tuesday was introduced. One goal of this program was to promote better and friendlier relations between students and faculty members. La Vie now asks: How well is the faculty-student lunch program working?

PRO

by bill goldberg

Contrary to the semi-popular illusions pervading the campus, Tuesday noon luncheon is not the inconvenience and nuisance it is said to be. Other than the minor inconvenience of waiting in trembling anxiety to find out who you are sitting with and where you are sitting, there is much to be said for forced comradeship.

Other than in class, a professor may never get to know his students, the way they think, what they think, how they think, etc. The converse except for that initial flow of campus gossip at the beginning of the semester, is also true. Here, at least, is a means of each meeting the other in an informal setting.

In this day and age, when communication is so important, any opportunity should not be scorned. It is now up to each individual to take advantage of the proffered opportunity.

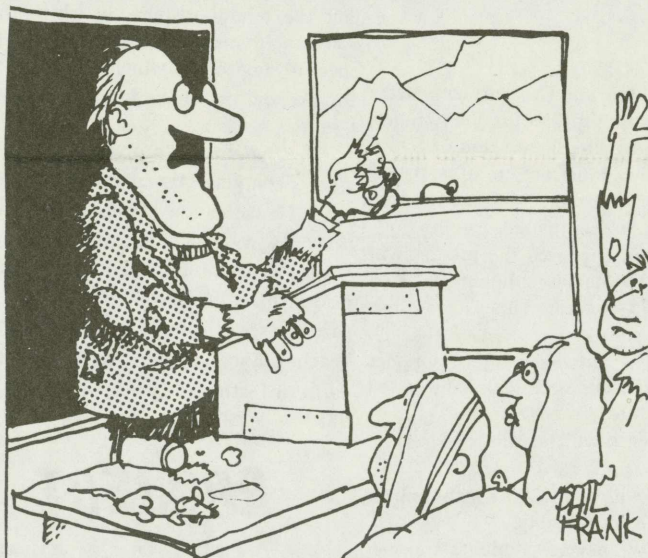
CON

by jim sprecher

The Tuesday luncheon, better known to many administrators as "Dialogue Dish", is an utter farce that should not be continued at the Valley. People tend to congregate in large numbers rather than mingle with the faculty. After all, there is safety in numbers.

Since the college is so money-conscious, wherefore is the necessity for this blatant squandering of the students' hard-earned money? As has been experienced with the tableclothes in recent years, the students needn't suffer these frills. A mere white tablecloth doesn't change the taste of a cold slab of pressed turkey meat and a glass of lukewarm milk. Neither does the "intellectual" conversation aid in the digestion of the aforementioned delicacies. For it all ends up in the same place.

Where, my gosh, is President Sample at this time? Nowhere else but in the President's Dining Room, entertaining the dignitaries of the day. After all, doesn't every peasant eat with the king?



rib - lib

by jan margut

As designated by the United Nations General Assembly, 1975 is International Women's Year. What does that mean? It means that conferences are being held by women- and men- all over the world. A conference sponsored by the UN was held from June 19 through July 2 in Mexico City. There, representatives from 123 nations adopted a World Plan of Action on Women. This plan set as goals for 1980 such things as a marked increase in literary and civic education, increased employment opportunities, recognition of the economic value of women's work in the home, and the enactment of legislation on voting and eligibility for election to public office on equal terms with men. There were also resolutions passed concerning family planning, and minor resolutions dealing with political issues were passed, which received the most attention by the press.

At the same time the Conference was being held, an open "Tribune" was also in session. Almost 6,000 people were registered at this meeting. A group of women proposed changes in the World Plan, and the Tribune adopted them, although the changes could not be made official. The changes included a women's right to control her own body and the demand for funds to eliminate discrimination. They also demanded a new UN office for women's concerns at the Undersecretary level.

The Conference and Tribune were the first international meetings concerning women. They were the beginning of the International Women's Movement. Although the women came from many different social environments, it was still true everywhere that the "worst off of man is better off than his woman".

Dear Editor,

May I take this opportunity to tell you about a Federal assistance program through which students may be eligible to receive up to \$1,400 to help finance post secondary education.

Sponsored by the Department of Health, Education and Welfare, the Basic Educational Opportunity Grants program is designed to provide financial assistance to eligible undergraduate students who began their post high school education after April 1, 1973.

The Federal government does not require repayment of the grants which range from \$200 to \$1,400 for this academic year.

According to Federal law, a Basic Grant may not cover more than one-half the total cost of your education. You may use the funds to help pay expenses for tuition, fees, room and board, books, supplies and miscellaneous needs.

You may qualify if you attend any of the over 5,000 eligible schools throughout the nation. These include not only traditional colleges and universities, but also vocational, technical or business schools, and hospital schools of nursing.

If you are interested in obtaining an application, you should write to the HEW Office of Education at this address: Basic Grants, P. O. Box 84, Washington, D. C. 20044.

Within four to six weeks after you have submitted your application, you will receive a "Student Eligibility Report" notifying you whether you have qualified for a grant.

I urge you to take advantage of this program to help defray the rising costs of higher education.

Sincerely,

Hugh Scott,

United States Senator

The policy of the La Vie is as follows:

First, this is a student paper. As such its content will deal with student concerns and issues which pertain to the students. We do not publish for faculty, administration, alumni, or staff, although their comments and suggestions are welcome.

Second, we shall, after the New York Times, "print all the news that's fit to print", no matter how unpleasant or uncomfortable.

Third, we will publish the views of all minorities on campus, but we refuse to be pressured by any minority.

Fourth, we will attempt to measure student opinion, using such methods as student polls, on major issues, and will offer constructive suggestions for the improvement of this campus.

Finally, we believe this paper can be a vehicle of change on this campus, and we shall do all we can to use that vehicle to its fullest potential.

All comments, criticisms, and suggestions should be addressed as follows:
Editor: La Vie Collegienne.

La Vie will accept and print any letter to the editor under these conditions:

- 1) It must pertain to some issue which is of interest to the campus community.
- 2) It must not contain any obscene or clearly libelous material.
- 3) It must be signed (signature will be printed).

La Vie reserves the right to edit any letter to meet size requirements.

the arts

by Craig Meyer

Elton John *Captain Fantastic and the Brown Dirt Cowboy*

After the mediocre success of the old Beatles' hit "Lucy in the Sky with Diamonds" and the phenomenal popularity of "Philadelphia Freedom", which were both only released as singles, Elton John has a new hit and a new album. *Captain Fantastic and the Brown Dirt Cowboy* contains the single release "Someone Saved My Life Tonight" explaining Elton's near catastrophic marriage. This song, typical of most of the tunes on the album, incorporates Bernie's imaginative and intriguing lyrics with Elton's tolerable music.

"(Gotta Get A) Meal Ticket" is a good rocker-if you like Elton John rock songs-"Tower of Babel", "Bitter Fingers", "Tell Me When the Whistle Blows", "Writing", and "Curtains" all have no distinctive attractions. The title song, not surprisingly, forms only a simple, rather boring ballad about Captain Fantastic himself and his Brown Dirt Cowboy lyricist.

"Better Off Dead" deserves special recognition because for some odd unknown reason it deters from the normal monotony of Elton Johnisms: "We All Fall in Love Sometimes" also deserves mention because it is a beautiful love song-even though it is from Elton to Brenie or perhaps vice-versa.

At best, *Captain Fantastic* is a deep and involved history of Elton John's climb to fame written in poetry and woven into music. At worst, the album may be considered as an egotistical tribute to a prosperous songwriter tainted by fame. Although *Captain Fantastic's* songs fall far from some of Elton's better efforts like "Your Song" and "Rocket Man", it is a refreshing step away from the disappointment of "Philadelphia Freedom". Keep your fingers crossed, for Captain Fantastic may be out to write

some more great songs- but don't hold your breath.

Paul McCartney and Wings

Venus and Mars are Alright Tonight

Venus and Mars are Alright Tonight and so is Paul McCartney and Wings! The album, which has quite a few admirable songs by former Beatle Paul McCartney, opens with "Rock Show". With a rather self-explanatory title, "Rock Show" is as a good strong rock song which vaporizes from the short intro to the song of "Venus and Mars". After "Love in Song", which seems to have qualities from the Far East music, you can close your eyes and hear the 1930's live again. Hear the distant, nasal, megaphone voice, squeaky clarinets, wah-wah muted trumpets in "You Gave Me the Answers". For added enjoyment while listening, spread a little sand on the floor and dance across it. For the more bizarre, there's "Magneto and Titanium Man", who get "involved in a robbery/that was due to happen/ at a quarter to three/ in the main street".

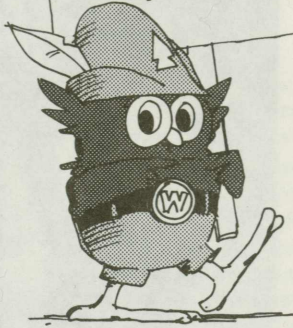
"Letting Go", "Spirits of Ancient Egypt", "Medicine Jar", and "Treat Her Gently-Lonely Old People" are the remaining songs. Plus, of course, the single release "Listen to What the Man Said". My only question with this song is when are we going to find out what that guy had to say. Every time it goes "He said....", and then he gets drowned out by the music.

Still keeping your eyes closed, you can go back just about twenty years and hear "Call Me Back Again" in a 1950 rock'n'roll song-a la McCartney style, of course. Oh! before you listen to this, sweep up the sand and put on your saddle shoes.

For the most part, *Mars and Venus* is a collection of love songs. And I suppose the composer sums it up best on the back cover of the album-"Rock on lovers everywhere, because that's basically it."

WOODSY OWL HOOTS:

Man paints houses,
only nature should
paint forests.



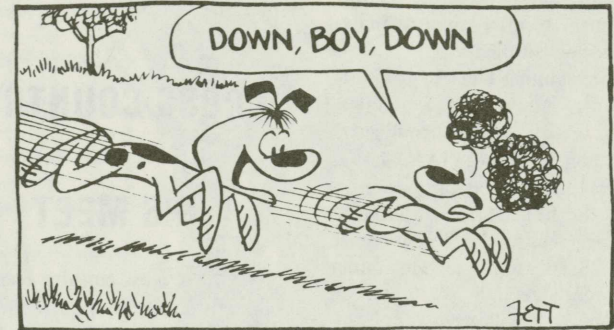
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Hershey Schedules Classes

The Hershey Educational and Cultural Center has announced its fall schedule of classes which will begin soon. A variety of classes is offered in art, education, dance, homemaking, music and drama. The available classes are:

Sculpture for Adults, Saturday, Oct. 4- Dec. 13, 10:00 am- 1:00 pm, or 2:00- 5:00 pm, fee- \$40; *Oil Painting for Beginners*, Tuesday, Oct. 7- Dec. 9, 2:00- 4:00 pm, fee- \$17; *Advanced Oil Painting*, Thursday, Oct. 2- Dec. 11, 2:00- 4:00 pm or 7:00- 9:00 pm, fee- \$17; *Crafts Sampler*, Wednesday, Oct. 1- Dec. 10, 7:00- 9:00 pm, fee- \$16; *Crewel Embroidery*, Wednesday, Oct. 1, Dec. 10, 9:30- 11:30 am, fee- \$11; *Beginning Karate*, Monday, Sept. 29- Dec. 1, or Tuesday, Sept. 30- Dec. 2, 7:00- 9:00 pm, fee- \$13; *Introduction to Yoga*, Thursday, Sept. 25- Oct. 9, 7:00- 8:30 pm, fee- \$4.50; *Yoga*, Thursday, Oct. 16- Dec. 11, 7:00- 8:30 pm, fee- \$2.

Aerobic Dancing (for women), Thursday, Oct. 23- Dec. 18, 7:30- 8:30 pm, fee- \$10; *Acting for Adults*, Saturday, Sept. 20- Oct. 25, 10:00- 12:00 noon, fee- \$15; *Play Production*, Saturday, Sept. 20- Oct. 25, 10:00- 12 noon, fee- \$15; *Directing*, Monday thru Saturday, fee- \$15.

To register by mail, persons should send their name, address, phone number, name of the class for which they are registering, and a check for the proper amount to the Hershey Educational and Cultural Center, Hershey, Pa. 17003 to the attention of Susan Robinson, Director.

All course fees must be paid at the time of registration. No telephone registration will be accepted. Most classes have minimum and maximum registration numbers, and all registration is on a first-come first-served basis. For further information, please contact the Hershey Educational and Cultural Center, 534-3409.

Concert Notice

On Friday, October 17 York College of Pennsylvania will present "Two Generations of Brubeck". The concert, beginning at 8:00 p.m., features Dave Brubeck and his sons, Darius, 27, on the piano; Danny, 19, on drums; and Chris, 22, on bass trombone and electric bass.

Dave Brubeck's music is truly innovative and exciting, and is as thrilling today as it was 20 years ago when Dave Brubeck began his career. The concert will present highlights of the more familiar sounds of Dave Brubeck's own music. In March of 1972 the concert debuted with a sellout in New York City's Carnegie Hall.

For tickets, write to Bernard Buckler, Director of Student Activities, York College of Pennsylvania, York, Pa. 17405

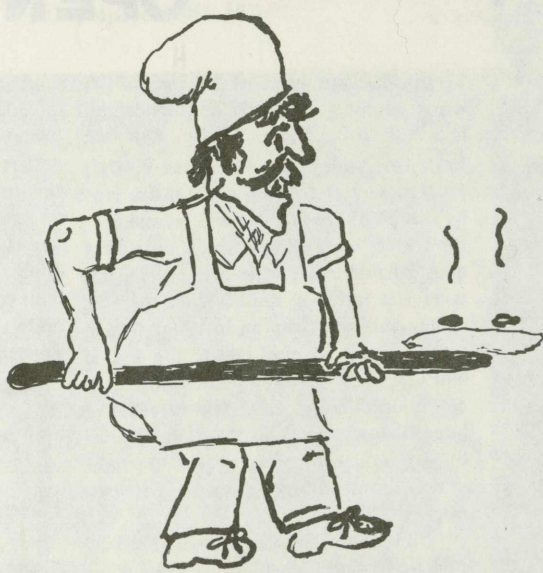
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Cross Country

Twice Victorious

The Lebanon Valley College cross country team, with seven returning lettermen and eight incoming freshmen, are anticipating an improvement over last year's 10-9 record. As no seniors were lost to graduation, and early season results predict a possibility of four freshmen in the top five runners, an excellent season is within grasp.

The third Annual LVC Invitational Cross Country Meet, held September 13, yielded bright aspects for the year. Freshman Bob Stachow, PIAA Class B State cross country champ, sprinted right into the limelight as he won his first college race, setting a new course record at 23:56, twelve seconds under Shane Garber's record 24:06, set in 1973. Bob was followed home by George Keyes, the only upperclassmen in the top five. George was fifteenth at 25:04. Tom Tshudy, another Annville-Cleona product was next, nineteenth at 25:09. Freshmen Bill Damanski, twenty-fifth at 25:33 and Fred Spears, fortieth at 26:05, rounded out the top five.

Mentor Jim Davis has summed up the team by saying, "Our team looks strong and deep with the return of seven lettermen (all of last year's team) and a solid freshmen group." LVC was fourth in team standings, behind Mansfield-63 points, UMBC - 70 points, and University of Scranton - 97 points.

The high school three mile victor was Ray Kanel of Wilkes Barre GAR in 15:26, the team champion was Milton Hershey led by Jeff Tomecek, second at 15:42 and Randy Howell, third at 15:49. The junior varsity race was won by Phil Forte of Hempfield in a time of 17:18.

The real surprise was in the women's race, where a seventh grade high school student of Lower Dauphin Junior High beat older and more mature high school and college students. Judy Cassel covered the three mile course in 18:58. Jackie

Brostowski of Wilks Barre GAR was second, almost two minutes later, at 20:39. Lower Dauphin was the uncontested women's team champion, as they entered nine of the sixteen runners, taking first, third, eighth, ninth and eleventh through fourteenth places.

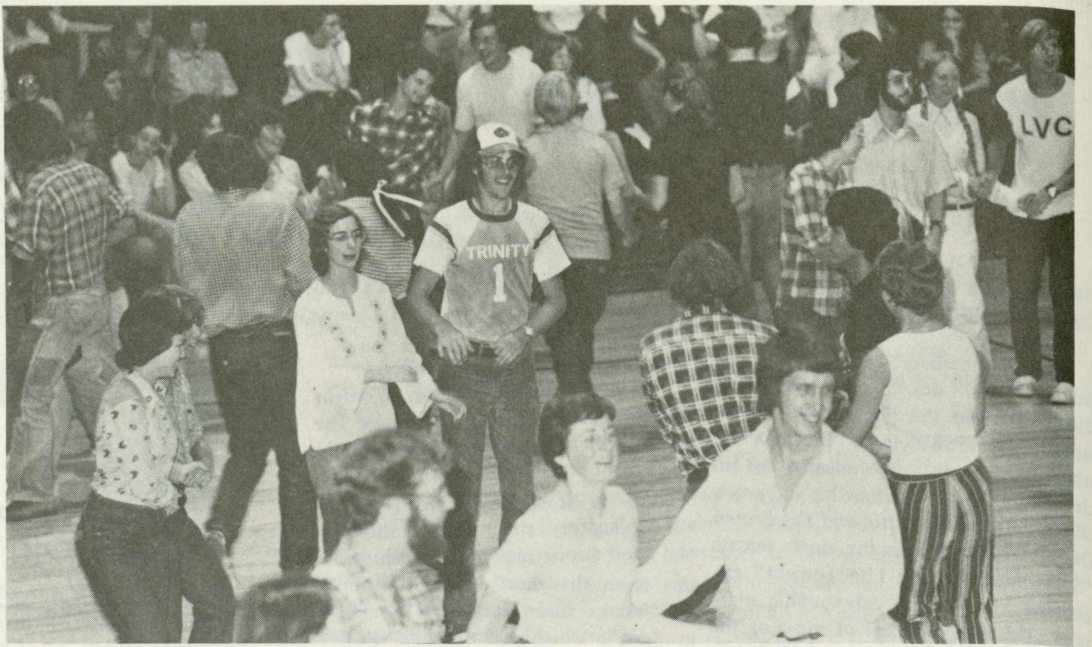
CROSS COUNTRY

WINS MEET

The LVC cross country team defeated Eastern College in their first dual meet of the '75 season. Valley grabbed the first five places and seventh through eleventh places. Tom Tshudy, '79, was first in a time of 26:53, Tshudy's time was the second fastest ever run on LVC regular cross country course; Jay Manweller, '76, holds the school record in a time of 26:45. Bob Stachow, '79, was next at 27:42, followed three seconds later by George Keyes, '77. Dave Stachow was fourth followed by freshman Bill Damanski, fifth, Fred Spears seventh and Greg College, eighth. Bob Satko, '78 Jay Manweller and Kevin Clarkson, '77 rounded out the Valley's top ten.

In their second dual meet, LVC again captured the top five places. This time Bob Stachow nipped first place downing Tom Tshudy by seven seconds, 27:08 to 27:15. George Keyes was third, 27:45, followed by Bill Damanski, 28:05 and Dave Stachow, 28:11.

To date, LVC's top five men have never been beaten by anyone in dual meet action. The freshmen have added to last year's team, and the season outlook is getting better every meet. Lebanon Valley, 2-0, goes against Haverford College on Saturday, Sept. 27, 1975 at 1:30 on Arnold Field.



Energetic hoofers in the annual Square Dance.

-photo by john uhl



Sophomores being pulled in the drink for the 4th time in 110 years.

-photo by john uhl

SOCCER SEASON OPENS

In what surely must be one of the worst soccer games seen on this campus in a long time, Eastern College defeated Lebanon Valley last Wednesday, 7-1. Eastern scored first on a defensive lapse by the LV fullbacks, added a second tally soon after on a penalty kick on a very questionable call by the official, and the issue was never in doubt from thereon. Valley suffered from an inability to control the ball and until late in the second half was unable to put together more than one good pass in a row. The offense was bogged down not only by poor passing but by numerous offsides calls (4 in all) which thwarted more than one offensive opportunity.

On the brighter side, LV's offense did pick up toward the end of the game when they had several scoring opportunities and did, in fact, convert on one of these when Gary Fetchko deflected the ball off several Eastern defenders who seemed intent upon scoring a goal regardless of which end of the field they were at. Other bright spots for the Valley were the play of Jan Smith at left wing and a very

solid performance by halfback Dave Bake. In addition, despite his inexperience (which was at times very evident), Bill Patterson made several fine saves in goal and shows promise of developing into a fine goalie. Lebanon Valley's record now stands at 0-2 (after a heartbreaking 2-1 double overtime loss to Baptist Bible in their opening game), but if they can play up to their potential, they should improve substantially on last year's record.

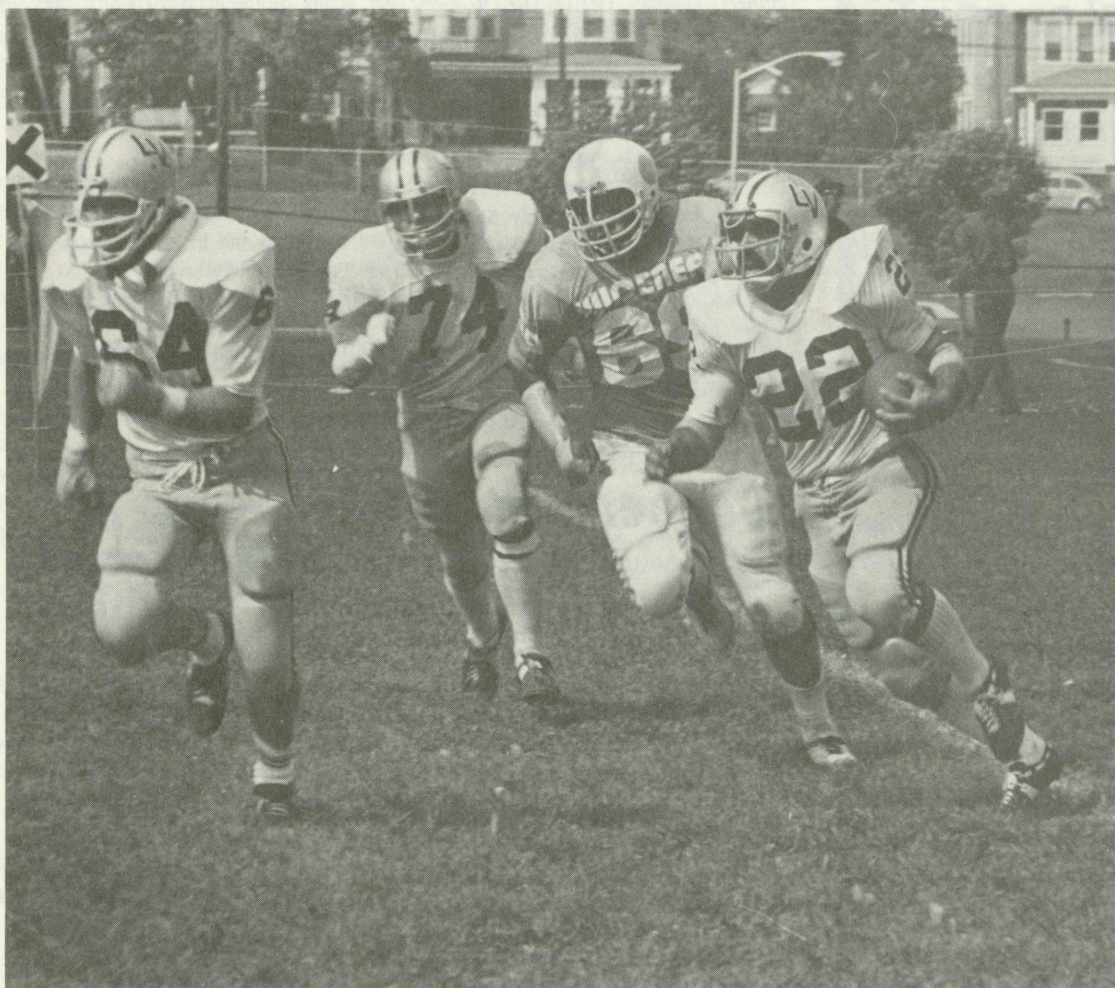
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Frank Tavani runs into daylight for 6 yards.

-photo by john cullather

la vie collegienne

Volume LI, Number 2

Lebanon Valley College, Anville, Pennsylvania 17003

Wednesday, November 12, 1975

Candidates Sought

The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1976.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall.

Subject to the availability of funds, new fellowships awarded in the Spring of 1976 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. Applicants must be citizens of the United States, and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,900 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 13, 1975 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 1, 1975. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C.

Bikers Wanted

Bikecentennial is seeking 1400 leaders to run the inaugural tours in 1976 of the first Trans-America Bicycle Trail. Leaders will receive food, lodging, and normal tour services as well as a small daily expense allowance, all part of an adventure of a lifetime.

Over 50 courses will be offered at four major training centers on Oregon, Colorado, the Midwest and the MidAtlantic regions. The seven-day sessions include classroom and field instruction in bicycling technique, safety, repair, group dynamics, touring and special bike and camping skills and first aid. In addition to the training centers, courses will be held at Pt. Reyes, N. California; Missoula, Montana; and in New England from April 10 through 16, 1976. Cost, including food, lodging, instruction, books and materials, is \$75.00.

BIKECENTENNIAL, a non-profit, charitable organization, is sponsoring the tours varying in length from 12 to 82 days covering up to 4,500 miles of America's most historic and scenic regions. The establishment of the Trail marks the beginning of a long term commitment by Bikecentennial to develop a network of long distance bicycle trails criss-crossing the U.S.

For further details on Leadership Training Courses and an application write: BIKECENTENNIAL '76, P.O. Box 1034, Missoula, MT 59801.



The crowning of Homecoming Queen, Leslie Olewiler, by last year's queen Barb Darras highlighted halftime activities at this year's Homecoming game.

PCW Looks for Volunteers

The Pennsylvania Commission for Women is seeking student interns and volunteers to help with several Commission projects.

Positions open include: 1) legislative analyst to keep track of and analyze various state and federal legislation and its effect on women. Person(s) should have background in political science and knowledge of and interest in women's issues; 2) researchers to research women's issues - either in an area of their own choice or an area suggested by the Commission. Person(s) should have knowledge of and interest in women's issues; 3) Bicentennial project coordinator who will develop special projects on women.

The Commission is unable to offer salaries or expenses to interns or volunteers, but will work with students to obtain academic credit for their time spent at the Commission.

For further information, contact Judy P. Hansen, director of information, at 717-787-8128.

Faculty Approves Credit Proposal

courses taken at Merrill-Palmer could count as electives. The program becomes effective in January 1976.

The faculty approved a proposal to grant credit to LVC students for adequate performance in the College Level Examination Program. Each department has the option of whether to participate in the program or not. Credit will be given for the course to which a subject examination is appropriate. A score of 50 on the objective section and a grade of

"C" on the essay section must be attained in order to receive credit. The essay will be evaluated by a faculty member of the department in which credit is being sought.

Additions to the Chemistry Department curriculum were also approved by the faculty. Three courses dealing with clinical chemistry will be added. These courses will include both academic work at LVC and laboratory work at the Hershey Medical Center, Harrisburg Polytechnic, and Harrisburg Hospital.

Records Policy Set

In compliance with the Family Educational Privacy Act of 1974 LVC gives students access to their educational records and releases no student education records without written consent at the request of the student.

These educational records include all records, files documents and other materials relating to students and maintained by the college or person acting for the college. The act does not make available notes kept by faculty or administrative persons for personal use only, letters of recommendation placed in the files before January 1, 1975, nor does it make available medical records. LVC will continue to make public such directory

information not covered by the act as name, address, birthdate, major, degrees and awards, etc., along with height and weight of athletic team members.

Any student desiring access to educational records should request access from persons responsible in the office where the records are kept; most often the offices of the Assistant Dean and Registrar, the Dean of Students, the Vice President and Dean of the College, and Vice President and Controller of the College. A student may challenge any record for accuracy or appropriateness and if no satisfactory resolution is made, the student may appeal in writing to the Student Life Committee of the Faculty

FINANCIAL AID

Renewal Parents' Confidential Statement forms for 1976-77 are available in the Financial Aid Office--Room 104B in The Administration Building.

If you intend to apply for financial aid it is *your* responsibility to secure the above form so that it may be filed with the College Scholarship Service, Box 176, Princeton, NJ 08540 before February 1, 1976.



Walt Levinski and the Great American Dance Band--climax of Saturday evening's activities, Homecoming Weekend

la vie collegienne

LEBANON VALLEY COLLEGE ANNVILLE, PENNSYLVANIA
Established 1925

Volume LI, Number 2

Wednesday, November 12, 1975

executive editor victoria dean '78
managing editor lorna heltebride '78
photography editor john uhl '78
business manager glenn zearfoss '76
advisor mrs ann monteith

Staff: Bill Goldberg, Kevin Pry, Barry Kendall, Dan Sweigart, Eric Baum, Doug Ebersole, Craig Meyer, Greg College, Keith Kurtz, Jan Margut, Chris Neville, and Evan Shrouds.

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The opinions expressed in La Vie are those of the editors and do not represent the official opinion of the College.

dialogue

Lebanon Valley employs three housemothers who reside in the three main women's dormitories. None of the other dormitories or houses have housemothers. La Vie now asks why should these dormitories have housemothers.

PRO

by Laurel Schwarz

Webster defines a housemother as someone who serves as a chaperone or hostess. This definition certainly is far too simple for a person with warmth and devotion as a housemother of LVC. For she possesses our grandmother's sweetness, our mother's compassion, and our best friend's understanding.

Her day begins about 6:30 AM at which time she both physically and mentally prepares herself for the day of errand-running, phone-talking, and general chatting with students. As a member of the staff of the college in connection with the Dean of Student's Office, the housemothers sort the mail, lock up the dorm and attend meetings with the Deans.

Perhaps the time when housemothers serve a most significant role, however, is during holidays-the times of the year when we generally tend to think of home. She never ceases to make these days "extra" special with a card, some goodies or a hand-made craft. Although to some these may seem superficial, I think each of us has a childlike nature somewhere in our hearts.

Thus, although there is an age gap between the housemothers and us, we still seem to communicate. They truly love the girls and will do almost anything-arrange transportation, take us shopping-to make life more enjoyable. When everyone else is too busy or too tired to talk, she is always there with a listening ear and an open heart. I know, as a senior looking to the day I graduate, I'll miss my housemother saying, "Have a good day, girls!"

CON

by Lynn Wenger

Do we really need dorm mothers? I think not. My experiences with dorm mothers have shown them to be flighty but always ready with a comment on the weather. Unable to handle any

emergency situation, they immediately panic and call for a head male counselor. At the beginning of the school year the dorm key system was a mystery to them. They always appear confused and unaware of the situation at hand.

Any dorm duties could easily be performed by students in the same capacity. Saylor Hall, Centre Hall, North College and West Hall function without dorm mothers and the buildings are still standing.

Of course, it is a convenience to borrow cake pans and the like. And dorm mothers are noted for having delicious candy and cookies. But should that be their main function?

The college should spend its money more wisely by hiring a student in the same capacity and helping her through school. I propose that the counselor system used in the men's dorms be adopted for the women's dorms. There are capable, responsible women among us who could do the job well. If the administration is hesitant, how about trying it in even one dorm? Let the women of this campus prove their abilities.

Editor, La Vie:

Dear Mr. Meyer,

I am writing to you about your review of Elton John's album *Captain Fantastic and the Brown Dirt Cowboy*. If I had written this letter directly after I had read your article, the language in it probably could've knocked every brick out of your Chapel. Anyway, I'd like to say several things.

Even though you think that, as a college student, you are a great intellectual, I don't see where you have the right to criticize any musician, much less Elton John.

No one has the right to make statements of opinion without first stating that it is opinion and nothing more. Such as calling "Lucy" a mediocre success, "Philadelphia Freedom" a disappointment, and "Captain Fantastic" a boring ballad. My first impression upon reading that was you'd had an emergency call to the hopper and didn't hear the song at all!

Since you're a big college guy with a lot of "Solar Prestige", you can look at this and say, well here's a dumb high school freshman, what does she know? After reading your review, college education has dropped a few zillion points in my estimation.

I just want to say that every song (ahem, in my opinion) every song on that album is a gem. Why don't you try listening to it again?

Sincerely,
Carol Fleishman

Dear Carol,

Your letter was an enjoyable and appreciated one. I've valued other persons opinions, though I may not agree with them. However, I would like to clarify the following:

As a critic, it goes without saying (except when clarification is needed as it is now) that what I write is indeed pure and unadulterated opinion, therefore no formal statement is needed stating "WORDS HEREIN ARE ONLY OPINION!". Also as a critic at the present music situation, more specifically the current records, I most definitely have the right, even obligation to comment upon the musician, musicianship, creativeness, instrumentation, or color of the album cover if I wish.

Let me assure you that I listen to all the records I review, many of them several times, regardless of emergency calls. Even after listening to the album again, *Captain Fantastic* remains a dull product of greed filled with re-cycled sounds - no striking creativity. Elton

John will not be remembered "Sixty Years On" for releasing albums of this nature.

Thanks again for the letter, for simply the fact that you had enough ambition to write is admirable.

Sincerely,
Craig Meyer

P.S. If your evaluation of college has dropped a few zillion points just after reading my review, you should try living here!

Editor, La Vie:

I listened with interest to President Frederick Sample's speech, "Purified by Struggle," in Chapel on October 7. Although Sample's prose style lacks the style and flair of Ashley Montagu's, his point was clear. In a variation on the old Baconian theme that "all rising to a great place is by a winding stair," I felt that he made an honest attempt to attack a sticky problem that liberal arts colleges face. In fact, Sample's remarks on the subject deserve to be examined. He quite rightly feels that a college like LVC must cultivate the scholarly spirit within its students. Unless it wishes to become just a diploma factory, its students must be dedicated to knowledge and be ready to make personal sacrifices to obtain it. Education demands time, money, and total commitment. Ideally, scholars should want to invest these because the end product is so valuable, and the human spirit will indeed be "purified" by the struggle involved. I applaud Sample's sentiment. But I wish to explore for a moment this question: how do the petty rules of this institution serve in any way the pursuit of knowledge or the growth of spiritual integrity and maturity?

Sample spoke of the "stern tasks" facing a student wishing to learn, and he stressed the importance of academic discipline to meet those tasks. "More sensitive, sensible and reliable persons" emerge from an effort to reconcile "personal freedom and academic discipline." If I understood Sample correctly, academic discipline involves the fostering of mental and intellectual powers and the dedication to apply them toward a long-range goal, putting aside ephemeral pleasures in anticipation of the final result. Granted, a great number of LVC students lack such dedication, and bring this college dangerously close to the brink of being "a day-care center for post-adolescents." But my question is this: for those of us who are here to devote ourselves to intellectual growth, do the ridiculous regulations free us to dedi-

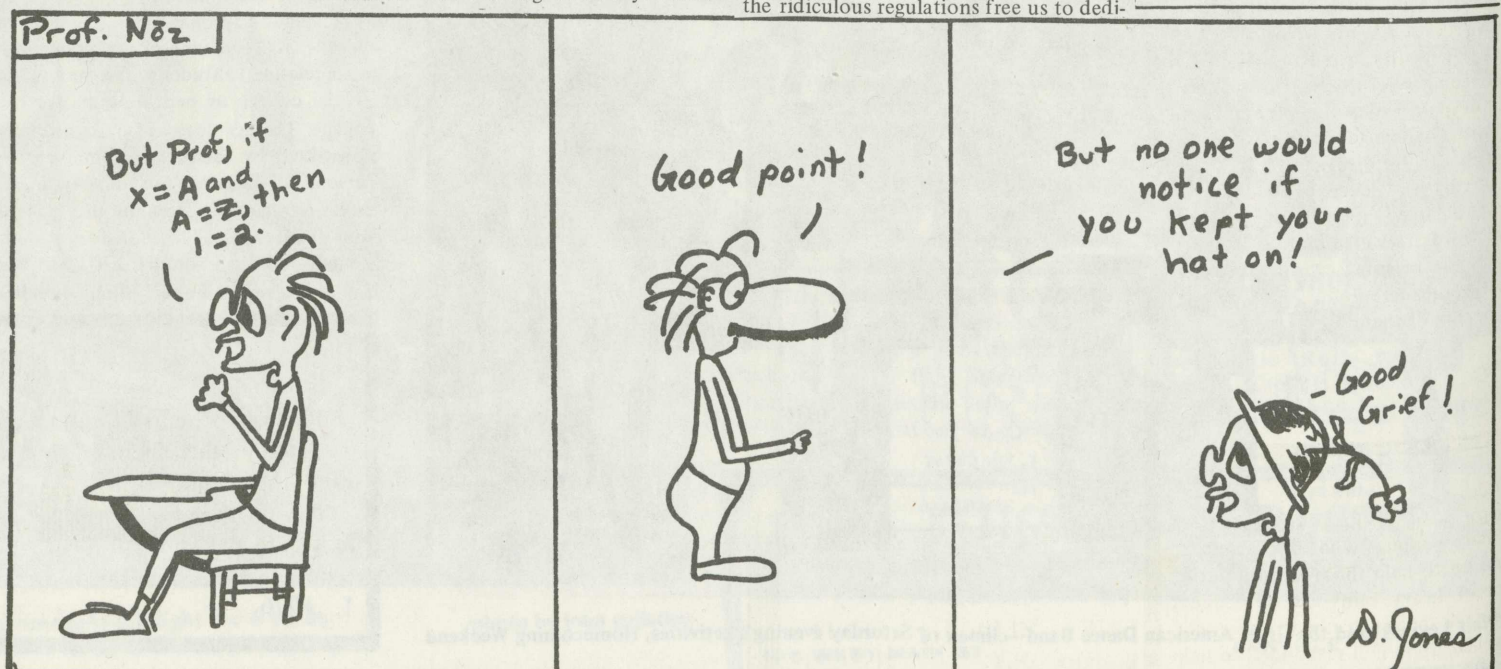
cate ourselves totally to knowledge?

They do not. In fact they are an insult to the intelligence of any human being beyond the acne stage. It is all very well for administrators to blather about LVC, the scholars haven in a vo-tech world, but their words have an empty sound to anyone who comes here and observes the obstacles that the scholars face on their relentless quests into academic realms. An example: I come from the library, fresh from a confrontation with the great literary and philosophical thinkers of history, and I come into a building where I may not staple a card on the wall, remove a meager sandwich from the dining hall, rest my feet on a brown table, listen to music without a course in technology. And such regulations appear to have little meaning, except that they satisfy the whims of the building's keeper. Buildings, keys, access to rooms and machines-all these are guarded with dictatorial strictness throughout the campus. Apparently we are supposed to grow intellectually, but put up and shut up in the face of rules that flout all the principles of human fairness we are supposed to embrace. I cannot tolerate ambiguity. An institution that wishes to produce mature, discriminating adults cannot so insult their maturity while they are engaged in the very process that is supposed to better them.

The fact is that LVC is indeed run like a "day care center for post-adolescents." The rules here take for granted that the students are unreliable, immature little brats who cannot be trusted, who have to be told at every turn where to go, what to do and how to do it. Does this environment stimulate intellectual inquiry? Does this free the individual to examine and improve his soul? No. It inhibits the growth Sample speaks of; it fosters hostility, suspicion and frustration, all enemies of improvement. Even though the school is Methodist, must it adhere to the old Calvinistic assumption of each man's depravity? Have we shown ourselves to be such fiends that all the regimentation and structure is necessary? Can't we have a little of the personal freedom that Sample so highly praised, in order that we may create an institution that deserves respect for its strength?

I urge Dr. Sample to consider the underlying irony of his words, especially his insistence that the primary question a student should ask of his education be "What will it do to me?" When one (Feedback cont. on page 3)

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.



BLITHE SPIRIT

How, in 20 lines or less, does one attempt to write a critical review of a play one thought was absolutely fantastic? Like this:

To Joy: Fantastic! Words can't express my feelings!

To Kim: A ghost after my own heart.

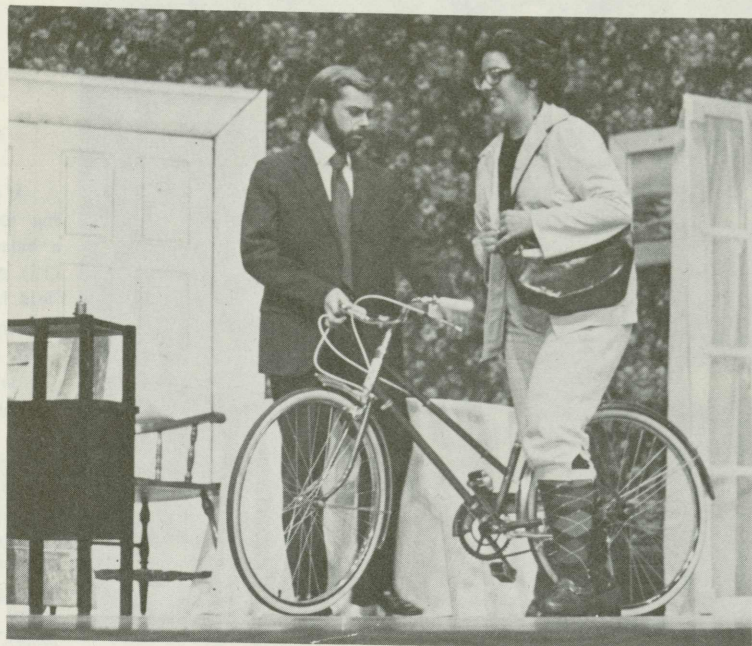
To Mike and Laurel: A fantastically paired couple. The roles were played marvelously.

To Steve: A fine choice for the role.

To Deb: As good dead as alive, and fantastic there.

To Janet: No one could have played it better.

All in all, a most enjoyable play. Well put together and well acted, its presentation at this college can later be recalled with much satisfaction.



Steve Fegley as Charles Condomine in "Blithe Spirit" receives a surprise visit from his medium.

"1776" OPENS

"1776", Peter Stone's award winning musical of America's Bicentennial, will return to the Hershey Community Theater, November 28-30, for four performances. The musical, which The Hershey Educational and Cultural Center is presenting here, won the coveted Tony Award and drew much acclaim when it was presented here in 1970. Evening performances are scheduled for Friday and Saturday, November 28 and 29; matinees will be on Saturday and Sunday, November 29 and 30.

In addition to "1776", Peter Stone wrote "Two by Two", "Sugar", "Skyscraper", and "Kean". He won an Oscar for his work on "The Defenders" and now two awards for best musical. He also wrote the screenplays for "Sweet Charity" and "1776". His first Hollywood screenplay was "Charade" with Cary Grant and Audrey Hepburn, and his subsequent motion picture screenplays include "Arabesque", "Mirage", "The Secret War of Harry Frigg" and "Skin Game". Mr. Stone's most recent film is "The Taking of Pelham 1-2-3".

Tickets for "1776" are now on sale at the Hershey Community Theater box office, 534-3405.

feedback

(Feedback cont. from page 2)

assesses the repressive, stifling social atmosphere of the LVC campus, this question takes on new, disturbing connotations. I challenge Sample to make his word good on all levels of college life, not just the academic. The struggles students and faculty face here with many campus agencies results not in purification but despair. Unless Sample makes an honest effort to change the existing state, his speech can be dismissed with these words of Charles Dickens: "We are fond of having a large, superfluous establishment of words to wait upon us on great occasions; the meaning of our words is a secondary consideration, if there be but a great parade of them."

Sincerely,
Joy Hoffman

Dear Editor,
I wish to thank the 34 students, both men and women, who responded to the sign up to help those in need during the recent heavy rains and subsequent flooding. A special thanks to those who were called upon and responded to help in the city of Lebanon.

on the horizon	
Nov. 14-16	"Music Man", 8:00 PM in Little Theater.
Nov. 16	3:00 PM-45th Annual LVC Symphony Orchestra Concert, Lutz Music Hall.
Nov. 18	Great Artist Series - Moscow State Symphony
Nov. 19	
Nov. 19	Jazz Band at Coffee Hour - 10:00 PM
Nov. 21-23	"Music Man", 8:00 PM in Little Theater.
Nov. 22	Presidential Scholarship Day
Nov. 24	8:00 PM Student Recital, Scott Drackley and Dan Kramlich, piano, Lutz Music Hall.

SOCIETY ANNOUNCES CONCERTS

The Derry Music Society has announced its 1975-76 series of six concerts which will begin on Saturday, November 29, with a performance by the Israel Piano Trio in the Little Theatre of the Hershey Community Center Building. The other artists scheduled include Yuval Waldman, violinist, on January 10; Yehuda Hanani, cellist, on January 31; and Ingrid Dingfelder, flutist, on February 28. Arrangements for the two additional concerts have not yet been finalized.

The society is now accepting subscriptions for the upcoming series of six concerts. Subscriptions are \$15.00 for regular members, and \$10.00 for students. Checks should be made payable to the Derry Music society and sent to P. O. Box 8, Hershey, PA 17033.

Admission to individual concerts by non-subscribers will be no less than \$6.00, so the subscriptions represent substantial savings.

The Derry Music Society was formed in 1973 by a small group of music lovers who were interested in hearing more classical music performed professionally in this area.

For further information, please call Dr. or Mrs. Gershon Hepner, 533-6496.

the arts

by Craig Meyer

Elton John
Rock of the Westies

Meet the grizzly faced, gap-toothed super-star with a new sound and a new group on this album. Once again Elton has jumped the band wagon (no pun intended), rather than starting on his own. Most of the songs on the album have taken the form of the present popular disco sound. Surprisingly he doesn't do a bad job of imitating about a hundred other disco bands on the charts today.

The indistinguishable sound alike that fall into this category are "Medley (Yell Help, Wednesday Night, Ugly)": "Grow Some Funk of Your Own"; "Street Kids"; "Hard Luck Story", written by Ann Orson and Carte Blanche; "Feed Me"; and "Billy Bones and the White Bird". Some of these stray into the latin, calypso style, which is also popular.

"Don Dare (Pilot of the Future)" for some reason stands out, but exactly why eludes me at the moment. "Island Girl" is the single release.

Now some bad news and some good news. First, the bad news, it seems Bernie Taupin finally slipped into the pit of mediocrity. Let's hope this just happened to be a bad batch of lyrics. Many of them lacked the charm, simplicity, and earthiness of his past efforts.

Now the good news! "I Feel like a Bullet (in the Gun of Robert Ford)" proves Elton John can truly still write great songs. Although the lyrics are sometimes unfitting, musically the song is unbelievable. Not since "Goodbye Yellow Brick Road" has he recorded a song with as much impact.

Finally, the album was dedicated to

none other than Nigel Olsson and Dee Murray, former members of the Elton John band.

George Harrison
Extra Texture

The extra texture that creates this extremely exciting album is George's combination of old styles molded to his new medimu. Unlike many songwriter/performers who radically change from style to style, Harrison builds upon his style rather than starting all over again. The religious feelings and wailing guitar are still present, but are only components in a new, fuller sound.

The single release "You", with Leon Russell on piano, though not bad at all, is one of the weaker cuts on the album. Revealing his still present religious feelings is the impressive "The Answer's at the End", which contains some beautiful piano passages, and also a bit of Harrison's wailing guitar for spicing. "This Guitar (Can't Keep from Crying)" is the only song which features, obviously enough, the crying, slide guitar sound. With

the exception of the soft shifting of sound from left to right channels on stereo, which can possibly drive a person up the wall, "Ooh Baby (You Know that I Love You)" is a lovely, slow love song. "World of Stone" is lyrically reminiscent of "Living in a Material World". Intriguingly spooky, done in cool blues/rock "Tired of Midnight Blue", for which Leon Russell also plays piano.

Other songs are "Can't Stop Thinking About You", "Grey Cloudy Lies" and "His Name is Legs (Ladies and Gentlemen)". This last song is about "Legs" Larry Smith, who also tap danced on Elton John's *Honky Chateau* in "I Think I'm Going to Kill Myself".

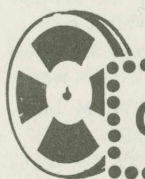
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Thank G-d someone had the sense to get rid of the Graffiti Board and put graffiti back where it belongs - on the walls of the Student Center.

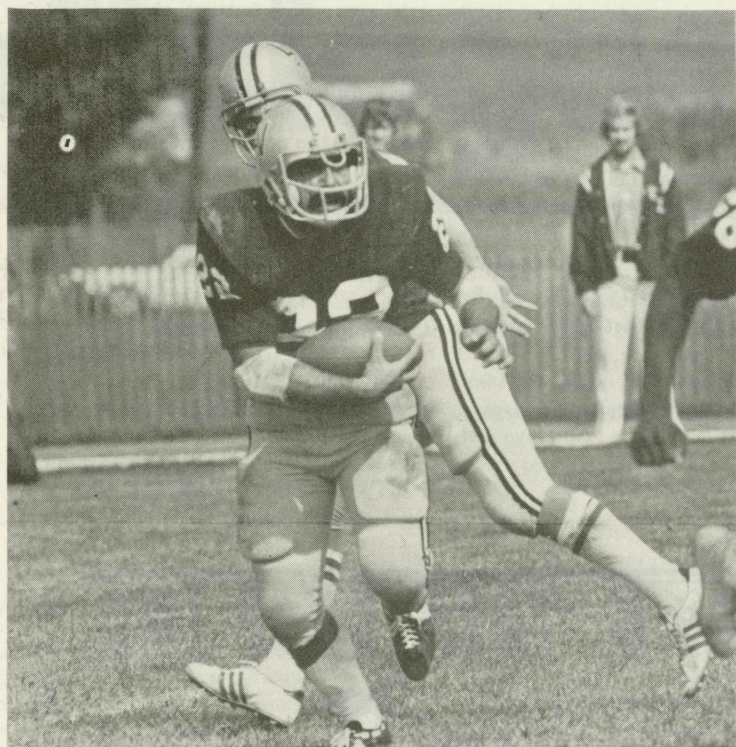
Booters Struggle On

If any game typifies what so far has been, at best, a disappointing season, (0-7 for the record), for the Lebanon Valley soccer team, it was October 8th's 8-0 loss to Washington College. Horrendous early game defense cost the Valley booters 4 quick goals, which against a team as strong as Washington College tends to be an insurmountable lead. Surprisingly, the score at half-time was still only 4-0 as the Valley defense tightened up considerably and shutout Washington for the rest of the first half in spite of having to play in their own half of the field most of the time. Unfortunately, a couple of penalty kicks and a few more defensive mistakes gave W. C. four more second half goals and prevented Valley from turning in what would have been their first respectable effort at home.

As usual, Dave Baker, Jan Smith, and Chuck Woolbaugh all played very solid games and it's safe to say that if the team as a whole could exhibit the

same level of consistency as these three players have, they would have registered at least a couple of victories by now. Unfortunately, the team is hurt by the "big play", both by making glaring errors on defense and by the inability of the offense to make the big play when they are able to control the ball. The team as a whole suffers from lack of aggressiveness, as they frequently seem to feel that the best way to learn is by watching the opposition pass, dribble, shoot, and score. This isn't to say they don't hustle; they do, particularly Co-captains Woolbaugh and Lamar "Farmer" Styer. It's just that they hustle after the other team already has control of the ball.

The team almost managed to get it together in the Ursinus game, but could not pull it off, losing 3-2. In four more disappointing games, the team lost to Lancaster Bible (4-1), F&M (3-0), Muhlenburg (10-0) and Moravian (4-1).



Frank Tavani starts turning the corner for another hunk of yardage on a fullback sweep.

HOMEcoming COURT



One of the major events of the Homecoming weekend was the electing of the Homecoming Queen. The court from left to right is: Jane Dominquez, Nancy Lobb, Tina Ogden, Leslie Olewiler (Homecoming Queen), Maureen Mullikin, Betsy Miller, and Linda Staples.



As an opposing player closes in, Giles Lucas prepares to boot the soccer ball downfield.

HOPES WELL FOUNDED

Coach Lou Sorrentino told *La Vie* he has a "guarded optimism" toward the football team's success the rest of the season. That was before the Ursinus game. After that excellent performance by the Flying Dutchmen, many of us felt justified in being optimistic, perhaps even confident.

Pre-season expectations were high, with nearly 20 lettermen expected to return from last year's squad. Several of those veterans failed to come out for the team at all this year. This eliminated some of the fierce competition for starting positions, always an important factor in individual improvement. Under-classesmen and new faces,

Stachow Leads Harriers

The cross country team has run up a record of 16-1, and even if they lose their last two meets, which is very unlikely, they have had the most successful season in the school's history. They have shut out Washington, Western Maryland, Philadelphia College of the Bible, and Philadelphia College of Textile Science in the past month while creating a win streak of thirteen consecutive dual meet victories. The other victories were Messiah, 20-36; York, 20-39; Muhlenburg, 19-42; Delaware Valley, 21-37; Wilkes, 24-37; Swarthmore, 19-40; Johns Hopkins, 20-40; F & M, 20-37; and Albright, 22-37. This is the first year in which the Valley has defeated F & M, Swarthmore or Messiah.

The months high lights include the length of the course at Wilkes College, called about five miles, but actually was over thirty-three minutes. Swarthmore was to have been a real challenge to L. V.'s inexperienced team. The freshmen showed them who was boss as only one Swarthmore runner broke into the five as Bob Stachow re-set the school record he had set a week earlier. His latest time is 25:56.5, making him the only Valley runner to break 26 minutes on the course.

The funniest scene of the season was created just last week when seven Valley runners jogged across the line together creating the first seven-way tie in school history.

Dave Stachow won that meet in 26:51. Followed by brother Bob, Tom Tshudy, Bill Dumanski, Fred Spears, George Keyes, Jay Manweller, and Paul Baker, all in a time of 27:24.

however, were quick to fill the voids left by these people.

The loss to Widener in the opening game was a letdown to the team, because they knew they had the talent and believed they could win. It was a good game until the last five minutes, when the Valley men collapsed. The absence of several key men, sidelined by injury, and the general inexperience of the defensive squad cost the game in the fourth quarter.

That same defensive squad soared back to life the following Saturday against Dickinson in what will be considered a season highlight, regardless of what is to come, the Valley defense, which had been humiliated by Widener only a week earlier contained Dickinson—one of the conference's stronger offensive powers—to a shutout. And they did it with the finesse of seasoned veterans.

The team is so well balanced that it is difficult to cite any individuals as instrumental in the victories against Dickinson and Ursinus. No one person will be able to carry the team through the rest of a tough schedule. "The league is so competitive," comments Sorrentino, "that any team on the schedule could win on any given day." He does stress the F & M and Albright contests as probably the two most difficult, but emphasizes that it is important to take the season one game at a time.

"I would describe my outlook for the rest of the season as optimistic—guardedly!", Coach Sorrentino states. He explains that the attitude of the team is very good; they really believe they can win against every opponent. And it is that feeling of being a winner that gives the school a psychological edge over her competitors, Sorrentino feels that the "winning spirit" goes a lot further than the football field. He says it infests the other teams, and even diffuses into the classroom, to the academic part of college life.

After three straight wins over Muhlenburg (38-7), Swarthmore (55-12), and Moravian (33-14) and a disappointing loss to Franklin and Marshall (22-42), it seems coach Sorrentino's optimism was well founded. The Dutchmen finish the season with the traditional Albright game November 8 and the Western Maryland game November 15.

Hockey Season Ends

A nucleus of experience (six returning letterwomen) provided LVC with a balanced attack which scored twelve (12) goals in its first five starts. The field hockey team defeated Messiah 1-0 for the first time in four years when Cindy Fabian drove in the lone goal late in the second half.

The following week, amid the torrents of rain, Jesse Garber (3) and Sue Adler (1) carried the offensive punch necessary to overcome Western Maryland (4-3). LVC was leading at half-time but in the second half the women were faced with a comeback, scoring only one goal to the opposition's three. Still, Western Maryland couldn't connect and came up on the shory end of the stick.

Due to the rain, the game with Dickinson had to be rescheduled. Sue Adler got the game off to a quick start Tuesday, Sept. 30th. Late in the first half, Dickinson came alive for two quick scores. The women entered the half-time huddle on the losing side for the first time all year. The situation didn't show much chance for improvement in the second half, since both teams were content to play ping-pong in the middle of the field. On one of the rare Dickinson's circle, Barb Darras swept a deflection into the cage. Not to be outdone, Jesse Garber countered with another tally. Just when everything seemed to fall into place, a Dickinson halfback shot one past the defense. Little time remained and LVC couldn't put together another drive. The score remained tied: 3-3.

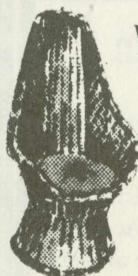
One could tell fall had arrived: the field at Millersville was carpeted with golden leaves. A pretty site but not conducive to smooth hockey. Jesse Garber and Sue Adler tallied three while Millersville only managed two. The opponent's lack of scoring was testimony of LVC's defensive skills.

Elizabethtown, however, proved to be too tough. Near the end of the first half LVC was almost blown off the field as the Blue-Jays scored two quick goals. Coach Walters managed to get order out of chaos and thus enabled LVC to fight back, but not quite enough. E-town won the game, 2-1.

LVC's field hockey team finished the season Wednesday, November 5, defeating Shippensburg 1-0. After wins over York College (3-0), F&M (3-2), Albright (5-2), Susquehanna (3-2), and Wilson (3-0) and a loss to Gettysburg (1-2), the team finished with an outstanding record of 9-2-1.



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